



Be inspired by amateur theatre

ACCIDENTAL DEATH OF AN ANARCHIST
THE TAMARITANS THEATRE COMPANY
AT THE IVYBRIDGE WATERMARK
THURSDAY 9 TH March 2023

This is the second time I have been asked to write a report for this particular company and I thank them for my warm welcome at the very impressive Watermark Theatre in Ivybridge.

Written by Dario Fo the play is based on a true story of a wrongful arrest and manslaughter by Italian Police of a rail worker following a bombing at the railway station.

Congratulations to Steve Baker who brought the play very up to date and was reflective of the times we are going through at the moment with this political anti-police establishment piece. The use of projection and film footage along with the comic touches of the Keystone Cops, Benny Hill and Pink Panther with some surprising snippets of songs, music and even some choreography (totally unexpected) were enjoyed by the audience who were even encouraged to sing along.

The play was extremely well cast with the diction very clear and delivered well, although in some places I felt it needed to be a little more fast paced and some of the chase sequences were a little too long.

The lead character of the Maniac deserves a special mention, he kept the energy up from start to finish. With his face painted white he had the perfect characterisation of a creepy clown who was very manipulative and drew the audience in from the start. Bertozzo came across as exasperated and frustrated which was exactly right for the character and The Constable was very convincingly gormless in his role. Inspector Pissani and The Superintendent were a great double act playing the corrupted pair to perfection. It was nice to have female interjection amongst all the males with the role of Felitti who came over really well as a no nonsense journalist.

The play is set in the offices of The Italian Police Building which was very clear with the set and costuming also suited to the piece.

Well done to all involved in this production.

Carole Wilson
Deputy for Ryan Procter

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